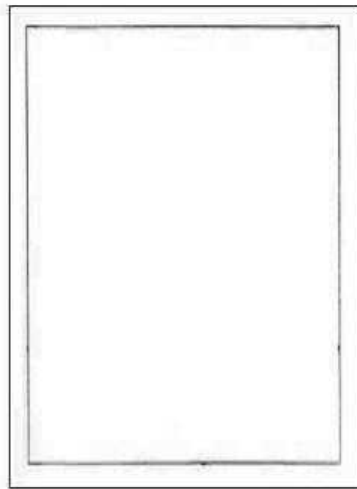


# Find out here how to participate in the 'Burns Banner'

These are instructions you'll need to follow so that your letter can be considered for inclusion in a massive piece of artwork to go on display in the centre of Edinburgh this August.

Take a sheet of A4 or much better a sheet of A3 and draw a large rectangle in pencil on it. Thus:



Draw a really big letter within the square — as big as possible. The letter should come from the second or last verse of “A Man’s a Man for A’ That”. The only letters that aren’t part of those lines, and so can’t be included, are J, Q, X and Z: see the verses below. Please don’t worry about apostrophes and other punctuation — we will do that later in Scotland.



It does not have to look like a very legible letter for a road sign but then it should not be so fancy that it becomes illegible.

It does not have to be a capital letter. Have a look at some of the examples on the next page.



I don't yet know the exact size and proportion of the final work, so I can't give you the exact proportion needed for your letter. It may be quite a narrow rectangle like the "A" above, or almost square like the "E". But it doesn't matter: just design the letter, rectangle or square, and the proportions will be adjusted before it's re-created in Scotland, so that it fits perfectly into the final design.

Now you have three options:

1. If you have some paints colour it in. Choose bright colours if you have them. They don't have to be all colours of the rainbow because your letter might be going in amongst many differently coloured letters. (See that good-looking 'O' in OTHER above.)

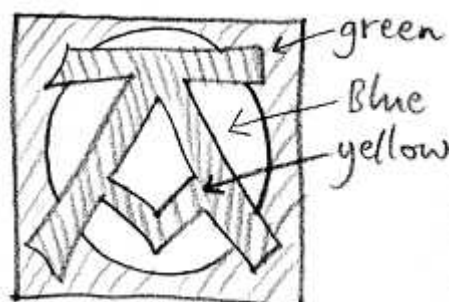
Number one rule for this project: LEAVE NO WHITE PAPER SHOWING IN YOUR RECTANGLE OR SQUARE.

Paint over the edge of the rectangle / square you drew.

2. If you have no paints but have coloured crayons then do your best with those, like this:



3. If you have none of the above then simply do a drawing in black and white and indicate where the colours you want should go. Something like this:



When you have finished, take a photo or scan your letter and save as a jpeg.  
Try to avoid shiny reflections.  
And then get someone to take a photo of you holding up your letter:



Please save your files with your name as part of the file. Then email as attachments to [info@StephenRaw.com](mailto:info@StephenRaw.com) saying where and when you designed your letter. Please read the copyright notice below.

When your image arrives it will be carefully considered as to if and how it would fit into the banner. If it isn't used outside then the hope is that it will form part of the rest of Burns' poem and be accessible for viewing through the Scottish Poetry Library website: [www.spl.org.uk](http://www.spl.org.uk)

If your letter has a story about why you have chosen it then please tell me briefly.

Thank you for being part of the Burns 250th celebrations. I hope you enjoy the experience.

Stephen Raw

[www.StephenRaw.com](http://www.StephenRaw.com)

And this is the text we need:

What though on hamely fare we dine,  
Wear hoddin grey, and a' that.  
Gie fools their silks, and knaves their wine,  
A Man 's a Man for a' that.  
For a' that, and a' that,  
Their tinsel show, and a' that;  
The honest man, though e'er sae poor,  
Is king o' men for a' that.—

Then let us pray that come it may,  
As come it will for a' that,  
That Sense and Worth, o'er a' the earth  
Shall bear the gree, and a' that.  
For a' that, and a' that,  
Its comin yet for a' that,  
That Man to Man the world o'er,  
Shall brothers be for a' that.

# IMPORTANT

## please read the following copyright notice:

**If you send a letter:** copyright in the letters and in the finished artwork will be owned by the Scottish Poetry Library. If you send us a letter, we will assume that you are releasing the copyright in that letter to us. If you do not wish to release the copyright, please do not send us a letter!

**If you send a picture of yourself holding a letter:** we will use those photographs solely and exclusively for

- press publication
- website publication
- editorial publication

by the Scottish Poetry Library or by our funding bodies. We will own copyright of such photographs. Again, if you do not wish us to have copyright, please do not send us photographs.

**If you are under 18:** please send us some evidence of consent by your parent or guardian. In other words, ask your parent or guardian to send us a message saying that it is all right for the Scottish Poetry library to use a photograph of you.